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> Folia. A Crystal Forest

Folia. A Crystal Forest New lighting collection designed by Noé Duchaufour-Lawrance for Saint-Louis

12/06/2019 - The magic of crystal glass, its unique capability to capture and diffuse light, is the inspiration behind Noé Duchaufour-Lawrance's new collection for Saint-Louis. This year the long-established french brand is striking a new path and surprises with an assortment of table accessories, decorative objects side and console tables, and with a whole range of intriguing crystal lamps.



The french designer has created for Folia collection an oval shape, decorated over its entire surface with profound geometric incisions that redirect the passing light, diffusing it and casting delicate honeycomb patterns. The crystal glass element can be combined with various ash components and brass details that determine its respective function: from console table to floor lamp, from side table to candlestick.



Perhaps the most emblematic piece of the new collection is the chandelier, entirely made of crystal glass. From its supporting structure to the diffuser, each element captures and amplifies every single ray of light: "I imagined this chandelier as if it were carved from a single block, something like a sculpture, meant to emanate a light that is pure and clear."



The wall sconce resembles an illuminated tree and offers a multitude of different configurations. Its ash structure, available in three different finishes, ramifies on the wall into essential and dainty offshoot.



The console table, the floor lamp and the side table variegate the ash structure of the wall sconce, emphasizing its slender structure and minimal aspects.



The portable LED light is evocative of a stroll at sunset: 'Here Saint Louis' crystal glass is deeply immersed in green, making it easy to become lost in the all surrounding forest. This is the kind of landscape, all mysterious and pristine, that formed the inspiration for this lamp you can always carry with you.'

With his latest collection Noé Duchaufour-Lawrance is paying homage to the secular history of Saint-Louis and to traditional craftsmanship: the hand-blown crystal has been cut, engraved and decorated by hand with 24-karat gold and platinum.

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