

君子

Esquire

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《君子》封面設計合作企劃

君子

Esquire



Noé Duchaufour-Lawrance

About the cover

For this cover, I've used the theme "From Black and White to Colours"; the same ones I've used to develop for the French manufacturer, Ligne Roset. These vases were designed like cut tree-branches, which are extended with flowers in order to depict life. I like this ambiguity between a natural element that is appropriated by man. There is no doubt that these forms could be thrown out only as a harmless and festive smoke, playing with "clichés" in references to the 70s flower power.



Profile

Noé is当今最 sought after 的室內設計師之一。2002 年他為當時倫敦最 hip 的餐廳 "Sketch" 任室內設計，他那奇特的概念令他於一夕間竄紅，後來更被獲邀參與多項大型室內設計項目，包括於 St. Tropez 的法國航空候機室等。他以感性的言語來形容自己設計的作品，從而希望大家用感覺來欣賞他的藝術。