The Design Parade kicks off a creative Summer in the French Mediterranean

Design Parade 2023, set between Hyères and Toulon until the fall, features a showcase of design by emerging and established talent



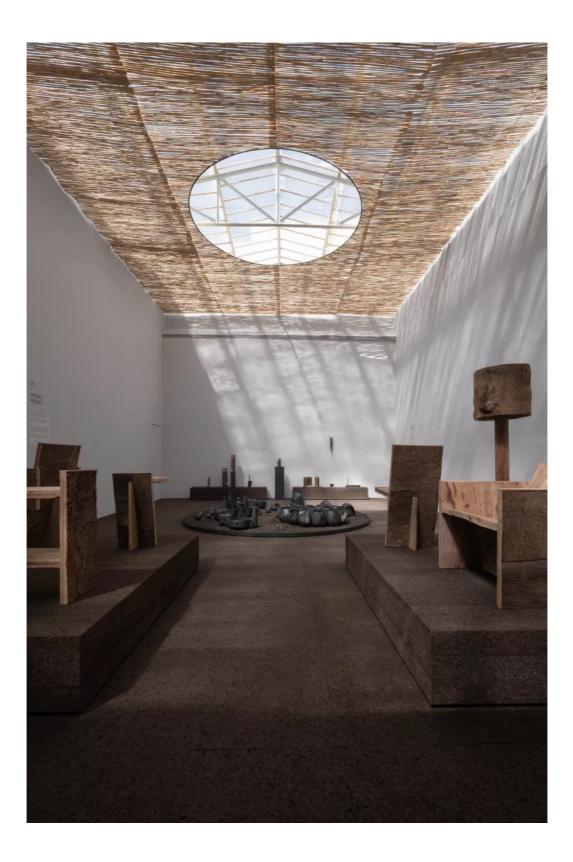
(Image credit: Paolo Abate)

BY JEAN GROGAN LAST UPDATED 6 DAYS AGO

The Design Parade 2023, shared by the neighbouring towns of Hyères and Toulon, is gathering momentum in kickstarting summer in the South of France (until 3 September in Hyères and until 5 November in Toulon). Exhibitions of the decorative arts in contemporary design are spread lavishly across both Provencal towns, and this year also marks the centenary of Robert Mallet-Stevens' Modernist masterpiece, Villa Noailles, built on a hilltop in Hyères for art patrons, Charles and Marie-Laure de Noailles and the hub of the festival since its inception.

This 17th edition of the International Festival of Design in Hyères was presided by Noé Duchaufour-Lawrance, while the 7th edition of Interior Architecture in Toulon was presided by architect, interior designer and founder of Culture in Architecture, Aline Asmar d'Amman, with both guests of honour presenting an exhibition of their wor

Noé Duchaufour-Lawrance



(Image credit: Clement Chevelt)

In 2019, Noé Duchaufour-Lawrance founded Made in Situ in Lisbon where he now lives. Manifesto of a Journey at the Villa Noailles presents its five current collections that draw on local natural materials and site-specific craftsmanship; Barro Negro black ceramic, Azulejos, Burnt Cork, Bronze and Beeswax candleholders.



(Image credit: Clement Chevelt)

Duchaufour-Lawrance's Oak and Cork, bringing together the sinuous wood and its distinctive cork bark recuperated from the 2021 fire in the Massif des Maures, is unveiled for the first time in the disused swimming pool of Villa Noailles.