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AUGUST - SEPTEMBER 2017, ₹150

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DECOR INSPIRATION

SAINT-LOUIS

FOLIA BY NOE DUCHAUFOR LAWRENCE

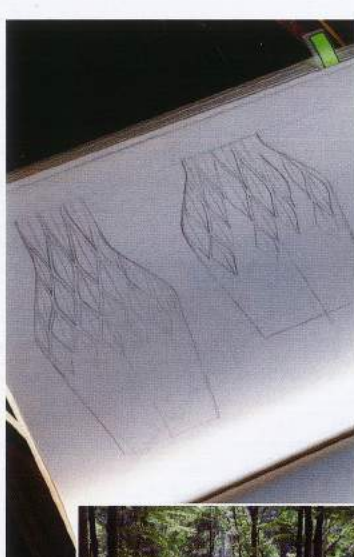
Go behind the scenes to the sketchpad of global designers: Discover the stimulus and scribbles of inspired creations and the brands supporting them

PRODUCED BY NISHITA FIJI
PHOTOGRAPHS COURTESY SAINT-LOUIS



Imagined by Noe Duchaufour Lawrence for Saint-Louis, the Folia collection is the French crystalware label's first cross-disciplinary range that includes tableware, furniture, lights and accessories

DECOR INSPIRATION



INSPIRATION The forest on the fringes of the Northern Vosges National Park in north-eastern France
MATERIAL Crystal and ash wood

ANNE LHOMME ARTISTIC DIRECTOR, SAINT-LOUIS

"I love the idea that each and every person looking at the range will see a different aspect of Saint-Louis craftsmanship and its environment. It is crucial that contemporary design keeps stimulating the imagination of the users. Folia is an open window to the deepest truths of the company"



DESIGNER SPEAK: NOE DUCHAUFOR LAWRENCE

THE FACTORY
Saint-Louis's headquarters, also known as the Manufacture, stands on the fringes of a forest at the heart of the Northern Vosges Regional Park in France. It is a powerful place, preserved and secluded. I wanted to express its magic in each of the 25 objects in the collection - its local roots and the permanence of its expertise. The surrounding forest is deeply connected with it.

THE FORM
The woods are fundamental to the existence of Saint-Louis Manufacture. It acts as home and rampart, a space that must be traversed, formerly on foot and today by car. The typical shape of a leaf inspires the cut of the Folia. This motif tessellates to infinity, echoing the countless legends of the area.

THE MEDIUM
Crystal is a complex material, as magical as it is indomitable. It's not like wood, for

example, that anyone can sculpt relatively easily. And at Saint-Louis, everything is still hand-blown and hand-cut, which is unique in Europe. My work began on paper, as all my projects do, as the process of drawing is fundamental to me.

THE PROCEDURE
It took almost two years to create this range. Saint-Louis's practice dates back to 40 decades so I had to listen, observe and dissect this expertise. My job was to read between lines, identifying what can be altered slightly, to create new techniques and forms. For example, Folia stemmed glass is a new addition. In order for the cut of the glass to begin very low on the stem, we had to adjust its depth to that of the cut, without breaking it. Hundreds of tests were carried out before we succeeded. The result is unrivalled diffraction of illumination. It gives the impression of drinking pure light. ♦



CRYSTAL IS A COMPLEX MATERIAL, AS MAGICAL AS IT IS INDOMITABLE

NOE DUCHAUFOR LAWRENCE The Parisian interior architect and designer started out as a sculptor. He turned to design when he realised that he loves functionality as much as beauty. The creative has worked with diverse companies like Bernhard Design, Hermes and CInna. He views each project as an organic form that will grow over time with its user. Website: www.noeduchaufourlawrence.com; www.saint-louis.com