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# NATURAL BEAUTIES

French designer Noé Duchaufour-Lawrance adds an organic curve to his entire portfolio, including his expansive line for glassmaker Saint-Louis.

His now-signature piece for Zanotta, the 2009 leather Derby armchair (\$7,200)



Duchaufour-Lawrance, left, began his career as a sculptor. His pieces are often compared to works from the Art Nouveau era.

Highlights from Folia, the 25-piece collection for Saint-Louis (from \$195), in which Duchaufour-Lawrance, 42, uses a simple leaf-shaped crystal cut and repeats it in various ways. It's the brand's first line that incorporates wood, as seen here in lighting and cabinetry.



Above: Furniture created for a 2016 exhibit hosted by France's prestigious Mobilier National

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