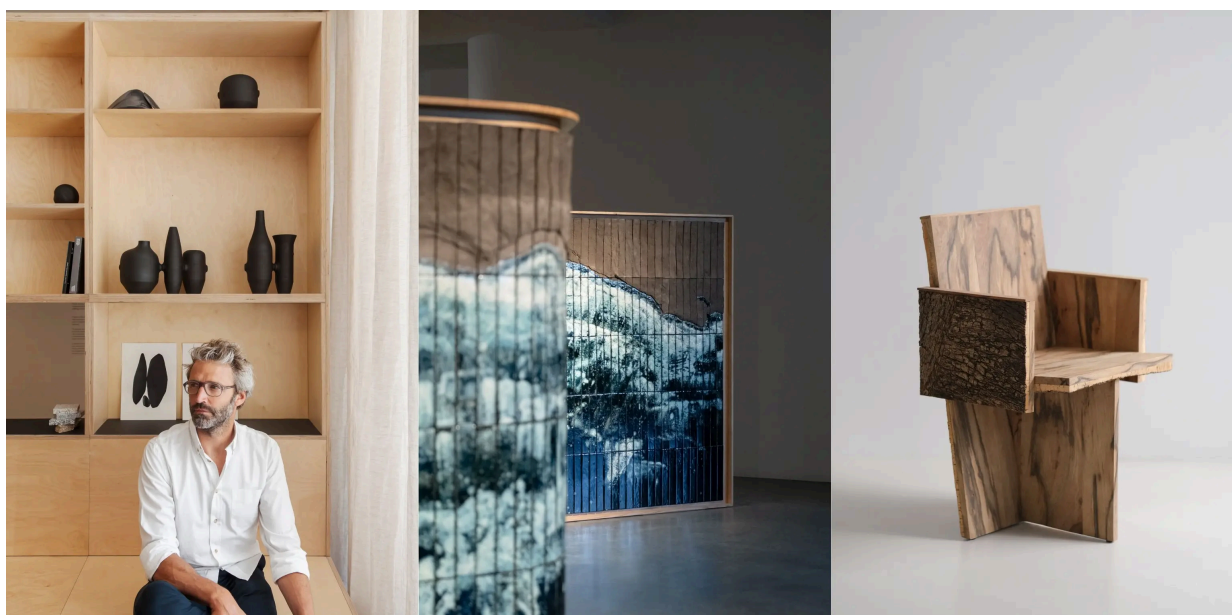


The Buzz! June 2024

by Design Miami

Design Miami's monthly,
can't-miss roundup of
design world news and
inspiration

Made In Situ by Noé Duchaufour- Lawrance



FROM LEFT: DESIGNER NOÉ DUCHAUFOUR-LAWRANCE; AZULEJOS SCREENS AND CHENE ET LIEGE CHAIR BY DUCHAUFOUR-LAWRANCE

Left to right: Portrait by Sanda Vuckovic; Photo © Clément-Chevelt; and Photo © M.I.S

In New York, meanwhile, Demisch Danant's new show highlights the work of French designer Noé Duchaufour-Lawrance. For the second consecutive year, the gallery presents a selection of pieces from *Made In Situ*, the designer's Paris and Lisbon-based project that advocates for a practice rooted in a given territory, exploring its materials, artisans, craftsmanship, and cultural vernacular. Developed alongside local artisans and craftspeople in each locale, the cross-disciplinary works are composed in an array of materials, including ceramics, wood, bronze, and beeswax. *Made In Situ* has its origins in the definition of the Latin expression *in situ*, a direct reference to the capacity of design to act as a vector, reconnecting us with our surroundings. On view through June 29