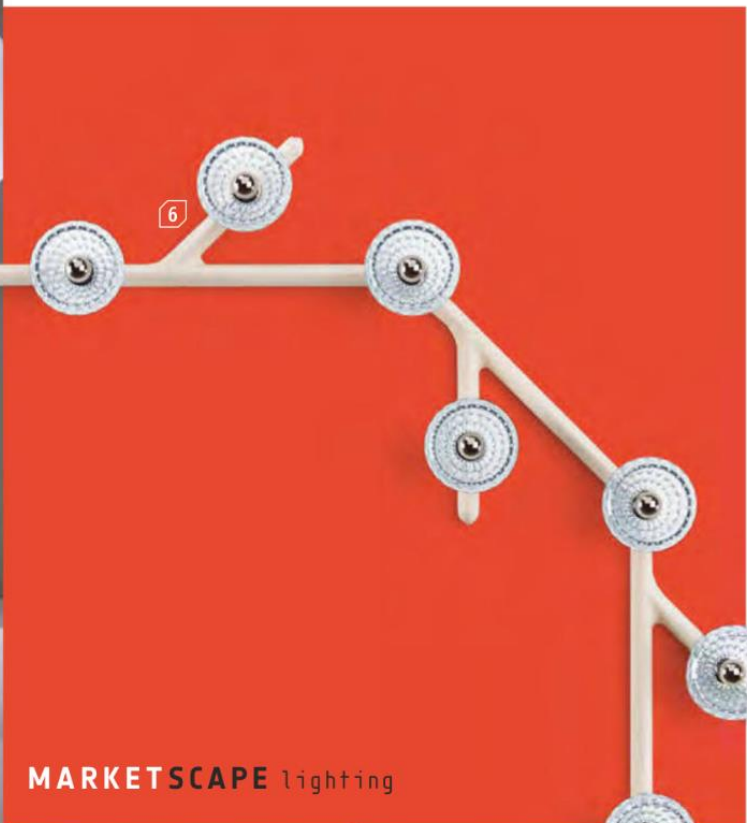


# INTERIOR DESIGN<sup>®</sup>

APRIL  
2019



fashion: head-to-toe



MARKETSCOPE lighting



5

**Tom Dixon**  
of **Tom Dixon**

**product** Opal.  
**standout** The British multihyphenate's sculptural carbon-fiber floor lamps are topped by tinted polycarbonate orbs that emit a gentle glow. [tomdixon.net](http://tomdixon.net)



6

**Noé Duchaufour-Lawrance**  
for **Saint-Louis**

**product** Folia.  
**standout** A branchlike sconce in varnished ash with cut-crystal shades is the interior architect's nod to the forest around the manufacturer's factory. [saint-louis.com](http://saint-louis.com)



7

**David Weeks**  
of **David Weeks Studio**

**product** Treble Single.  
**standout** Cursive penmanship inspired the brass arms of the designer's pendant fixture, its powder-coated shade paired with a slump-molded glass diffuser. [davidweeksstudio.com](http://davidweeksstudio.com)



8

**Sebastian Herkner**  
for **Pulpo**

**product** Stellar Grape.  
**standout** Handblown rippled and frosted glass spheres cluster around a stem of powder-coated steel in a floor lamp by the Maison & Objet Designer of the Year. [pulpo-products.com](http://pulpo-products.com)