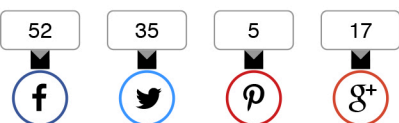


ligne roset sintra settee is a classical yet contemporary masterpiece



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incomparable in appeal and comfort, [noé duchaufour lawrence](https://www.designboom.com/tag/noe-duchaufour-lawrence/) (<https://www.designboom.com/tag/noe-duchaufour-lawrence/>) designs his first settee for [ligne roset](https://www.designboom.com/tag/ligne-roset/) (<https://www.designboom.com/tag/ligne-roset/>), named 'sintra', the sofa's styling displays a strong personality, where its unique sense of elegance can be admired from all angles. the piece exercises and exhibits the french furniture brand's expertise and was first shown at [IMM cologne 2018](https://www.designboom.com/tag/imm-cologne-2018/) (<https://www.designboom.com/tag/imm-cologne-2018/>), before debuting at [maison & objet spring 2018](https://www.designboom.com/tag/maison-et-objet-spring-2018/) (<https://www.designboom.com/tag/maison-et-objet-spring-2018/>) afterwards.



all images courtesy of ligne roset



we met with noé duchaufour lawrence for a facebook live session at maison et objet in paris where he gave us a inside look into the design of the sofa, and other projects he worked for at the fair. *please excuse our trembling hand.*

'the idea for 'sintra' was to create a sofa which truly reveals the skills of ligne roset with upholstery details, proportion and comfort, as well as a sofa that plays on the classical environment in terms of shape,' explains noé duchaufour lawrence to designboom.



using natural forms that are supple, fluid and structured, the **ligne roset** (<https://www.ligne-roset.com/>) 'sintra' follows the design language of **noé duchaufour lawrence** (<https://www.noeduchaufourlawrance.com/>). the solidity and warmth of its classic base, made from either natural or anthracite-stained oak, is refined by its sculptural and three-dimensional treatment. this styling continues to the main body, where the vastly wide sofa – 248cm in fact – is further amplified by its double hammer-head shaped cut. this provides a light but very comfortable space for users to relax upon.



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'also, the detail is more modern with the arms and its connection to the backrest. this section is created with a bit of tension in the way it curves upwards. with this kind of detail,' continues the designer, 'we arrive to a more modern environment, even though the 'sintra' can fit a very classical atmosphere as well with different fabrics, velvet and leather.'



the elongated and hammer-head shape of the lower body blends with the receded and curvaceous armrests. **these lines continue to wrap across the backrest to fully envelope the users.** upon the back, its upwards flowing form is enhanced by a detailed line that is available in a range of different types of finishing: simple stitching, twin needle stitch and bourrelet or baguette stitching. the incomparable comfortable 'sintra' is completed with back cushions filled with the softness of goose feathers.

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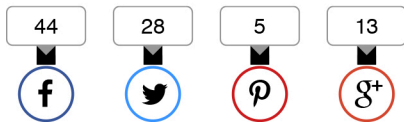
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