

B I L L I O N A I R E



THE LUMINARIES ISSUE KNOWLEDGE ILLUMINATES

COVER • Lengishu, a Kenyan conservancy where the animals are the VIPs.

INNOVATION • Stella McCartney's handbags made from mycelium.

ARCHITECTURE • Jacques Herzog on the healing power of design.

TECH • Why this billionaire is biohacking our microbiome.

PHOTOGRAPHY • Humanitarian photographer Alissa Everett brings light into darkness.

TASTE • Shinichiro Ogata taking his vision of Japan to the world.

“Everyday life in Burkina Faso is craft-based: everything is repurposed, repaired, and transformed with a natural grace, yet designs always remain essential and functional.” — Ambre Jarno

Maison Intègre Editions x Noé Duchaufour-Lawrance, Ateliers Courbet, New York

Based in Burkina Faso, Maison Intègre Editions has been committed since its inception to actively supporting and fostering the country’s craft legacy. Founded in 2017 by Ambre Jarno, Maison Intègre creates bronze objects based on the ancestral knowledge of lost wax. Hand-made in small series from recycled metals, each piece is sculpted in collaboration with Burkinabe bronzesmiths. From reinterpreting everyday Western African objects, Maison Intègre moved on to inviting designers or artists to imagine bronze design pieces. In 2022, Jarno even built a studio that supports 15 local artisans and their families.

French designer Noé Duchaufour-Lawrance spent time in Ouagadougou sculpting seven unique objects. Each draws inspiration from Burkina Faso’s vernacular architecture and archetypal forms, such as the Lobi Ladder he saw when visiting a Kassena village. Duchaufour-Lawrance also translated forms traditionally sculpted in wood or hand-formed in clay into bronze, an example being the Mask Sconce. Premiering at New York’s Ateliers Courbet, the collection is a perfect example of regenerative design in that it ‘repairs’ and highlights the essential links and craft techniques of a community.

“Everyday life in Burkina Faso is craft-based. You have to be creative, engage with makers and constantly find solutions. Everything is repurposed, repaired, and transformed with a natural grace, yet designs always remain essential and functional. Inclusive and community-based, this process is what drives Maison Intègre Editions today,” says Jarno.

www.maisonintegre.com



Newly released in New-York, Maison Intègre Editions x Noé Duchaufour-Lawrance's collection of bronze objects is handcrafted in Burkina Fasso.