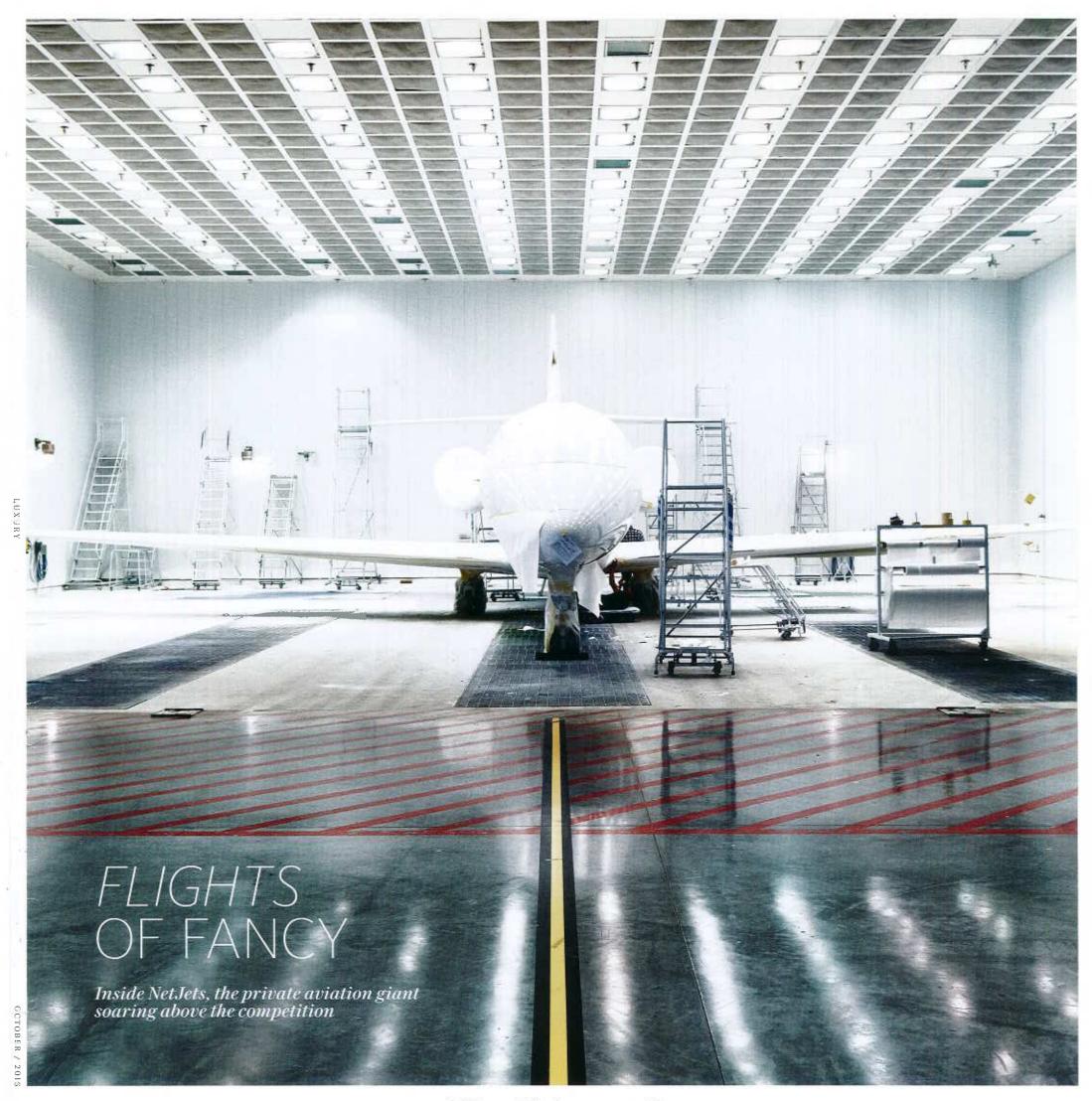
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LUXURY



The Telegraph

Living Art

DESIGN

Curvaceous shapes, brass accents, sculptural lighting and the return of marquetry usher in a new age of elegance

> Photographs Jake Curtis Styling & Set Design Laura Fulmine

> > Opposite: Mediterranea wall lamp in brushed brass with LED by Noé Duchaufour-Lawrance for Petite Friture, E523; heals.com
> > Porto console table in polished brass by Andrea Branzi for Ghidini 1961, £4,505; ghidini1961.com
> > Tension Mirror Onyx by Katharina Eisenkoeck, £1,450; katharinaeisenkoeck.com
> > On walls: Paint & Paper
> > Library Pure Flat Emulsion in Desert Rose and Cotton V, £42.50 for 2.5 litres; paintandpaperlibrary.com





Line console in black marquina marble and brass by Rooms at Mint, £4,750; mintshop.co.uk Claudia light in polished brass by Lazzarini & Pickering for Marta Sala Editions at Alice Lily Interiors, £1,575; alicelilyinteriors.com Big Jim armchair and ottoman in nickel-plated steel frame with fur and suede by Mattia Bonetti at David Gill Gallery, £57,600; davidgillgallery.com Murena chair in brass and Trevira grey velvet by Lazzarini & Pickering for Marta Sala Editions at Alice Lily Interiors, from £2,160; alicelilyinteriors.com Odd & Ends wall lights in acrylic and steel with polished brass finish by Jason Miller for Roll & Hill at SCP, £825 each; scp.co.uk Cupidon occasional table in brass-plated steel with black Marquina marble base by Noé Duchaufour-Lawrance for Ligne Roset, £416; ligne-roset.co.uk Waxine lampshade tealight holder, mounted on brass base, by Piet Hein Eek at SCP, £110 each; scp.co.uk On walls: Paint & Paper Library Pure Flat Emulsion in Desert Rose and Wattle V, £42.50 for 2.5 litres; paintandpaperlibrary.com